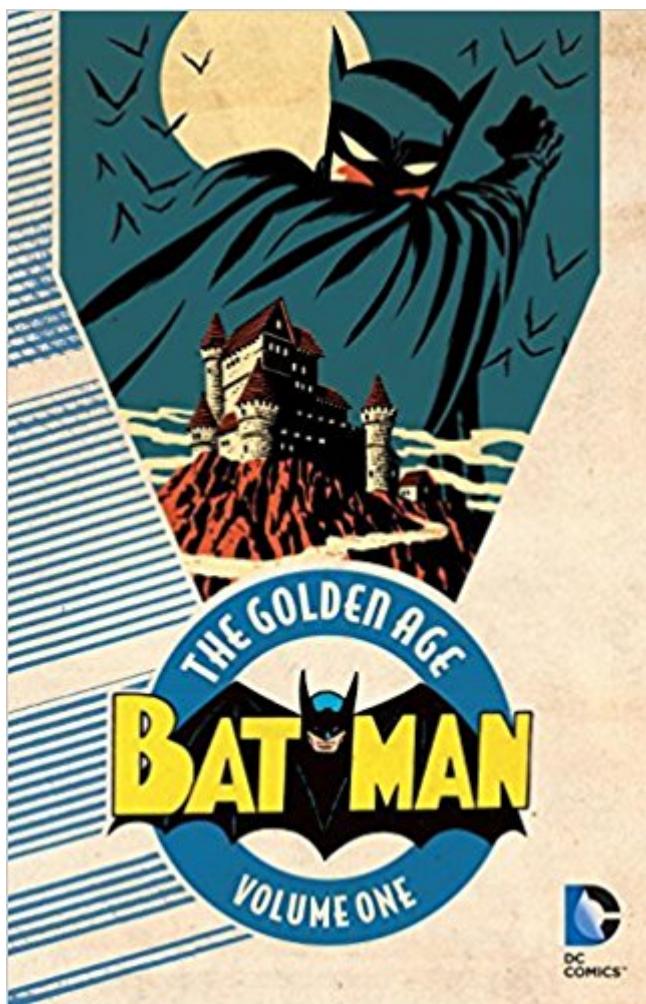


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# Batman: The Golden Age Vol. 1



## Synopsis

American popular culture has produced few heroic figures as famous and enduring as that of the Batman. The dark, mysterious hero who debuted in 1939's DETECTIVE COMICS #27 as the lone "Bat-man" quickly grew into the legend of the Caped Crusader. After his landmark debut and origin story the Dark Knight was given many seminal elements including his partner in crime-fighting Robin, the Boy Wonder, and such adversaries as the Joker, Hugo Strange and Catwoman. BATMAN: THE GOLDEN AGE VOLUME ONE collects all of the Dark Knight Detective's first-ever adventures from DETECTIVE COMICS #27-45, BATMAN #1-3 and NEW YORK WORLD'S FAIR COMICS #2.

## Book Information

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## Customer Reviews

William Finger was born on February 8, 1914. He met cartoonist Bob Kane at a party in 1938, and soon after they were collaborating on several adventure strips. Within a year, Batman appeared. Finger's fondness for pulp fiction and movies influenced his plots and writing style for comic books. He worked on many other DC characters and titles, scripted some of the 1940s daily and Sunday Batman and Robin newspaper strip continuities, and wrote for Quality, Fawcett and Timely. Finger's television credits include 77 Sunset Strip, The Roaring Twenties and Hawaiian Eye during the late 1950s and early 1960s. His efforts in the super-hero genre also appeared on TV in the 1960s, including material for the animated New Adventures of Superman plus a two-part Clock King episode of the 1966 Batman series. Finger died in New York City on January 24, 1974. He was

posthumously inducted into the Eisner Awards Hall of Fame in 1999. Robert Kahn was born on October 24, 1916 in the Bronx and at age 18 legally changed his name to Kane. In 1936, this self-proclaimed "compulsive doodleholic" pencilled and inked his first comic book work, *Hiram Hick*. By 1938 he was selling humorous filler stories to DC Comics, including *Professor Doolittle* and *Ginger Snap*. Kane met writer Bill Finger at a party in 1938, and they soon were collaborating on comic book submissions. Their most famous effort, *Batman*, first appeared in *DETECTIVE COMICS* #27 (May 1939). As *Batman*'s popularity demanded additional output, Kane kept up the pace by adding assistants and dropping non-*Batman* assignments. He discontinued his comic book efforts in mid-1943 to pencil the daily *Batman* and *Robin* newspaper strip. After the strip's 1946 demise, Kane returned to illustrating *Batman*'s comic book adventures and, with the help of several ghosts, remained involved with comics until his retirement in 1968. The success of the *Batman* television series brought Kane and his art back into the public eye in 1966. He was subsequently featured in various one-man art shows at galleries and museums nationwide and released a number of limited-edition lithographs. He served as a consultant on the 1989 *Batman* feature film and its sequels. His autobiography, *Batman and Me*, was published in 1989, and in 1996 he was inducted into the Eisner Awards Hall of Fame. Kane died on November 3, 1998.

I had heard about the early stories of *Batman* in *Detective Comics* being violent and not so kid-friendly, and for the era it took place it was surprising how much DC supported Bob Kane's creative direction. Of course, the tone of being dark and mysterious lightened up when sidekicks were born with Robin. Never was a fan of sidekicks. But I understand why they were added to the lone hero for the younger kid aspect. It was great to see the introduction of classic villains like The Joker, The Cat (later Cat-Woman and finally Cat Woman) and Clay Face which out of all *Batman*'s arch-enemies The Joker had the best recurring appearances which was understandable. The craziness was definitely seeded to develop into what he is today and has been for years now. Bob Kane's art before Robin entered was edgy, sometimes a bit distorted, playful in a devilish way and distinguished in detail. The versions of the Bat Plane were cheesy and generic looking, as well as realizing it was the first novelty brand of his character before the Batmobile. He actually drove in one of those common 40-Ford cars! Very funny when ya think about it because he's a rich guy and creates a Bat Plane but his ride bares no resemblance to his character of crime fighting. The stories with Robin are okay, but you can tell *Batman*'s personality shifts from more "Dirty Harry" of the law to "Superfriends." Still I loved it all!

Fantastic book. I'm very happy they released this as the Batman Chronicles are a bit pricey for what you get. The quality is so much better than those as well. And this one contains what is in both 1 & 2 of the Batman Chronicles, so you don't have to buy as many with these volumes. Also note the chronicles show batman with blue gloves in his first appearance, this restored him to those great purple ones.

Unless you plan on purchasing the Omnibus series, this the best way to read the first several appearances of Batman and his interesting side characters (Gordon, Robin, Joker, Catwoman, and Hugo Strange). I had no intention of going much further into the golden age tales, so this was absolutely perfect for me. Makes me want to see the Mad Monk in a movie at some point.

It's Golden Age Batman in full color on good paper at a good price. Who could ask for more?

A wonderful collection of the Batman comics from his inception!! Most people could never afford to buy the original books, but here you get reprints of Detective #27-45, Batman #1-3 & New York World's Fair comic #2!! If you were to try to purchase these, you'd be out thousands of dollars!! This is well worth the price!!

As a comic book fan, Batman as a favorite, it's nice to be able to read the comics just like they were in the beginning. Very cool.

Great go with this smaller set. the Omnibus is to big and not easy to handle when reading (too Many Page)

Its great to read the beginning of Batman. Great for any Batman fan

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